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IT'S NOT OVER

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Words and Music by CHRIS DAUGHTRY,
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Moderate Rock

The musical score is written for guitar, voice, and piano. It is in the key of B minor (two flats) and 4/4 time. The tempo is marked 'Moderate Rock'. The score is divided into three systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for the guitar parts. The lyrics are: 'I was blown a - way, What could I say? It all seemed to make sense. You're tak - in' a - way ev - 'ry - thing and I can't do with - out. I try to see -'

System 1:

- Guitar: Bm9, A6/9, Gmaj7
- Vocal: I was blown a - way, What could I say? It
- Piano: *mf*

System 2:

- Guitar: A6/9, Bm9, A6/9
- Vocal: all seemed to make sense. You're tak - in' a - way ev - 'ry -
- Piano:

System 3:

- Guitar: Gmaj7, A6/9, Bm9
- Vocal: - thing and I can't do with - out. I try to see -
- Piano:

* Recorded a half step lower.

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Bm/A Gmaj7 Bm/A

the good in life but good things in life are hard to find.

Bm9 Bm/A Gmaj7

We're blow - in' a - way, — blow - in' a - way. — Can we make —

Bm/A Bm7 D

— this some - thin' good? —

G5 E5 G5

Well, I'll try to do it right this time a - round. — Let's start o -

A5 5fr B5 7fr A5 5fr

ver. I'll try to do it right this time a - round.

G5 3fr A5 5fr B5 7fr

It's not o - ver 'cause a part of me is

D5 E5 F#5 G5 A5

dead and in the ground. This love is kill -

B5 7fr A5 5fr To Coda G5 1fr

- ing me but you're the on - ly one. It's not o -





ver. _____







Tak - en all I could take —







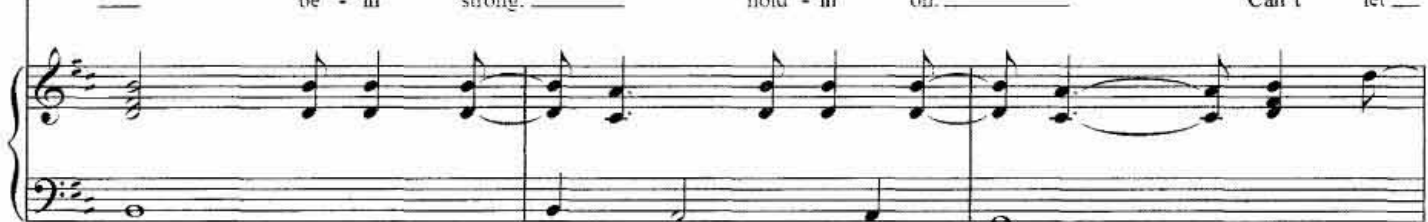
and I can - not — wait. Wast - in' too — much time. —







be - in' strong. — hold - in' on. — Can't let —



A6/9 Bm9 A6/9

— it bring — us down. My life with you — means ev - 'ry - thing

Gmaj7 A6/9 Bm9

so I won't give up — that eas - i - ly. I'll blow it a - way, —

A6/9 Gmaj7 A6/9

— blow it a - way. — Can we make — this some - thin' good? —

B5 D5 G5

'Cause it's all —

E5 B5 D5

mis - un - der - stood.

G5 E5 D.S. al Coda

Well, I'll try to do it right this time a - round.

CODA G5

It's not o -

F#5 G5

ver.

A5 B5 A5

G5 A5 B5



You can't let —



D5 G5 A5



— this get a - way. — Let it out. — Let it out. —



B5 A5 G5



— Don't get caught — up in — your - self. — Let it out. —



F#5 G5



Let's start o -



A5 5fr B5 7fr A5 5fr

ver. _____ I'll try to do it right this time _____ a - round.

G5 5fr A5 5fr B5 7fr

It's not o - ver _____ 'cause a part of me is

D5 5fr N.C. G5 5fr A5 5fr

dead and in _____ the ground. _____ This love _____ is kill -

B5 7fr A5 5fr G5 5fr

- ing me _____ but you're the on - ly one. _____ It's not o -






ver. _____ Let's start o - ver. _____








_____ It's not o - ver. _____ yeah, -










_____ yeah. This love _____ is kill - ing me _____








_____ but you're the on - ly one. _____ It's not o - ver. _____

